

Mark 03

The musical score is written for a 4/4 time signature and consists of two measures. The instruments and their parts are as follows:

- kata**: Melodic line with eighth and sixteenth notes, including rests marked with 'x'.
- kata 2 (improv)**: Melodic line with eighth and sixteenth notes, including rests marked with 'x'.
- agogo + ogene**: Melodic line with eighth and sixteenth notes.
- clave + drum**: Rhythmic line with eighth notes and rests.
- Cachimbo**: Rhythmic line with eighth notes and rests, including rests marked with 'x'.
- lead drum**: Rhythmic line with slash marks indicating a steady beat, labeled "improv".
- Mula**: Rhythmic line with eighth notes and rests.
- Caja**: Rhythmic line with eighth notes and rests, including rests marked with 'x'.

The score is divided into two measures by a vertical bar line. The first measure contains the primary rhythmic and melodic patterns, while the second measure continues these patterns with some variations in note placement and rests.